



ASIAN  
COMPOSERS  
LEAGUE

## ASIAN COMPOSERS LEAGUE FULL MEMBERSHIP APPLICATION FORM

### About the Asian Composers League (ACL)

The ACL was established in 1973 by leading composers from Taiwan, Japan, Hong Kong and Korea, and is now one of the most vibrant and active communities of composers in the Asia-Pacific region. There are currently more than ten Full Members (see the ACL website for a full list of members: [www.asiancomposersleague.com](http://www.asiancomposersleague.com)). The objectives of the League are:

- To promote, preserve, and develop the musical cultures of the Asia-Pacific region, particularly in the field of music composition; *and*
- To further interests of composers in the Asia-Pacific region through representation and negotiation, and to achieve recognition of their rights in national and international law.

The ACL Conference-Festivals are magnificent events held on average every 18 months, and are hosted by Full Members under the auspices of the ACL. It is an important vehicle for Asian-Pacific composers to present their works, exchange ideas and build solidarity.

### Membership criteria, rights & responsibilities

We welcome applications from organisations to become Full Members of the ACL. In accordance with the ACL Statutes, Full Members must satisfy the Executive Committee and the General Assembly that it meets the following criteria:

- It must be a *bona fide* (legitimate) organization in its respective locality.
- It must have a proven history of active existence for at least three years at the time of application.
- Its objectives must be in conformity with those of the League (see *above*)
- It must be substantially representative of the composers active in its locality.
- It shall endeavor to promote the music of other Asia-Pacific composers through performances and other relevant activities in its locality.

Full Members have the following rights and privileges:

Full Members...

- ...are guaranteed performance of at least one of their submitted works if they submit at least six (6) works in response to the official Call for Scores
- ...are not required to pay an entry fee for submitting works
- ...may take part in official deliberations
- ...may nominate a Chief Delegate to take part in the General Assembly
- ...will have the accommodation for the Chief Delegate paid for by the Festival Host Organisation
- ...have Voting Rights at the General Assembly
- ...are eligible to have one of its members nominated to serve on the Executive Committee
- ...may submit an entry to the ACL Young Composers Competition
- ...may present a Country Report, although it may be required to be combined with other organisations where more than one organisation serves that country



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## Application procedure

Please complete page 3 of this form and send via email, along with the required accompanying documentation, to: [secretary@asiancomposersleague.com](mailto:secretary@asiancomposersleague.com)

Upon receipt of the application, the Secretary General will forward it to members of the ACL Executive Committee for consideration. If the application is accepted in principle by the Executive Committee, a representative of the organisation should give a presentation to the next ACL General Assembly, where it will be voted on by other Full Members. Acceptance of Full Membership is by a two-thirds majority of the present Voting Members at the General Assembly.

## Fees

Once accepted, the Treasurer will invoice the organisation for the membership fee. Membership fees are due annually. Membership rates are displayed on the ACL Website.

## Other notes

After submission of the membership application, and prior to the meeting of the ACL Executive Committee, the individual may make a submission to the following ACL Festival, on the understanding that the submission may not be chosen by the Host Organisation.



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## APPLICATION FOR FULL MEMBERSHIP OF THE ACL

Organisation name: \_\_\_\_\_

Contact name: \_\_\_\_\_

Contact address for organisation: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Town/City & Postcode: \_\_\_\_\_

COUNTRY \_\_\_\_\_

Contact phone \_\_\_\_\_

Email address for the organisation\* \_\_\_\_\_

Website URL \_\_\_\_\_

\*It is best if this is NOT a personal email address, but a static address for the organisation which is forwarded to the relevant person (for example, *secretary@composersorganisation.com*)

**Please complete this application form, and submit to the Secretary General along with the following electronic documents:**

- A brief description of your organisation (1–2 paragraphs)
- A brief outline of why your organisation wishes to join the ACL
- A brief report outlining the compositional activity of members in your organisation over the last three years
- A brief report outlining any concerts, competitions or other promotional activities your organisation has undertaken in the last three years
- A current membership list, and an explanation of how this membership is “substantially representative of the composers active in your locality”
- A copy of your organisation’s constitution or statutes, and any other evidence that your membership procedures are open and transparent
- A copy of your organisation’s company/association registration document or other legal registration document that clearly demonstrates the current legal status of the organisation
- A brief financial report of the organisation over the last three years, including audited account summaries where possible
- An image file (JPG or PNG) of your organisation’s logo, for the ACL website (optional)