



ASIAN  
COMPOSERS  
LEAGUE

## ASIAN COMPOSERS LEAGUE ASSOCIATE MEMBERSHIP APPLICATION FORM

### About the Asian Composers League (ACL)

The ACL was established in 1973 by leading composers from Taiwan, Japan, Hong Kong and Korea, and is now one of the most vibrant and active communities of composers in the Asia-Pacific region. There are currently more than ten Full Members (see the ACL website for a full list of members: [www.asiancomposersleague.com](http://www.asiancomposersleague.com)).

The objectives of the League are:

- To promote, preserve, and develop the musical cultures of the Asia-Pacific region, particularly in the field of music composition; *and*
- To further interests of composers in the Asia-Pacific region through representation and negotiation, and to achieve recognition of their rights in national and international law.

The ACL Conference-Festivals are magnificent events held on average every 18 months, and are hosted by Full Members under the auspices of the ACL. It is an important vehicle for Asian-Pacific composers to present their works, exchange ideas and build solidarity.

### Membership criteria, rights & privileges

We welcome applications from organisations to become Associate Members of the ACL. If you wish to join, you must satisfy the General Assembly that your organisation upholds the spirit and objectives of the ACL: a statement asking for clarification of this is required on the application form. Associate Members have the following rights and privileges:

Associate Members...

- ...may submit any number of works as part of the official Call for Scores for ACL Festivals
- ...do not pay an entry fee for submitted works
- ...are not guaranteed performance of any submitted works in an ACL Festival
- ...may take part in official deliberations
- ...do not have Voting Rights at the General Assembly
- ...may not be members of the Executive Committee
- ...may not submit an entry to the Young Composers Competition
- ...may contribute towards a Country Report, although it may be required to be combined with other organisations from the region (discuss with the Secretary-General)
- ...must pay for their own accommodation

### Application procedure

Please complete page 3 of this form and send via email to: [secretary@asiancomposersleague.com](mailto:secretary@asiancomposersleague.com)

Upon receipt of the application, the Secretary General will forward it to members of the ACL Executive Committee for consideration. If the application is accepted in principle by the Executive Committee, it will be presented at an ACL General Assembly for vote. Acceptance of Associate Membership is by a two-thirds majority of the present Voting Members at the General Assembly.



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## Fees

Once accepted, the Treasurer will invoice the organisation for the membership fee. Membership fees are due annually. Membership rates are displayed on the ACL Website.

## Other notes

After submission of the membership application, and prior to the meeting of the ACL Executive Committee, the organisation may make a submission to the following ACL Festival, on the understanding that the submission may not be chosen by the Host Organisation.



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## APPLICATION FOR ASSOCIATE MEMBERSHIP OF THE ACL

Organisation name: \_\_\_\_\_

Contact name: \_\_\_\_\_

Contact address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Town/City & Postcode: \_\_\_\_\_

COUNTRY: \_\_\_\_\_

Contact phone: \_\_\_\_\_

Email address for the organisation:\* \_\_\_\_\_

Website URL: \_\_\_\_\_

\*It is best if this is NOT a personal email address, but a static address for the organisation which is forwarded to the relevant person (for example, *secretary@composersorganisation.com*)

**Please complete this application form, and submit to the Secretary General along with the following:**

- A statement detailing:
  - a) a brief description of your organisation (1–2 paragraphs)
  - b) why your organisation wishes to join the ACL
  - c) how your organisation “upholds the objectives of the League” (these are listed on the first page of this form)
  - d) a brief report on the compositional activity of members in your organisation over the last three years
  - e) a brief report on any concerts, competitions or other promotional activities your organisation has undertaken in the last three years