

CALL FOR SCORES

ACL CONFERENCE & FESTIVAL 2012 IN TEL AVIV, ISRAEL

Conference and Music Festival Dates: 14–20 Oct 2012

Venues:

Tel Aviv Museum, Hateiva Tel Aviv, Jerusalem Music Centre, Henry Crown Hall
Jerusalem, Beer Sheva Concert Hall

Performers:

Jerusalem Symphony Orchestra, Israel Chamber Orchestra, Beer Sheva Sinfonietta,
Israel Contemporary Players, Forbidden City Chamber Orchestra, China.

Deadline:

All required materials should be received by ACL-Israel before 15 April 2012. The deadline for the young composers' competition is 1 June 2012.

Contact and mailing address for submissions:

Email: icl@zahav.net.il

Phone: 972-3-5621282

Mailing address for submissions:

Israel Composers' League, Menachem Begin road, 55, Tel Aviv 67138, ISRAEL

Content:

Section 1: Categories

Section 2: Conditions for submissions

Section 3: What and how to submit

Section 1: Categories:

A. Symphony Orchestra: usual instrumentation, 8–15 mins. The soloist(s) can be invited from abroad.

within 3333-4331-1Tp.+3Perc. Piano, harp, -Strings

A.1. Chamber Orchestra: 8-15 mins (Chamber Orchestra) 2222-22 –timp Strings

A.2. Sinfonietta 1111-111-pno-perc-11111 (Israel Contemporary Players)

8–15 mins

B. Chamber Music: *5–13 mins* Chamber Music fl. Cl. Vln. Vla vcl. pipa pno

B.1. Solo and Duet: Vln- piano

B.2. Piano Trio : vln. Vcl. Pno , *5–8 mins*

C. Electroacoustics/Multimedia: *5–13 mins*. Audio or audio-visual submissions. up to 6-channel sound system, with or without acoustic instruments. (No more than 2 acoustic instruments (piano, flute, clar. vln).

Score, recording (CD, DVD) and guide of technical plan must be included.

D. Forbidden City Chamber Orchestra, China

1Di / Di to Xiao, 1 Er hu/ Zhong hu, 1 Ban hu/ Gao hu, 1 Yang qin, 1 Zheng player, 1 pipa, 1 Zhong ruan/ Da ruan, 1 San xian/ Diyin/Da ruan, 1 Percussion/ vibraphone/ or some orchestra percussions (**See appendix**)

E. Young composers competition:

Chamber Music for 1–7 instrumentalists, *8–13 mins*.

Instrumentation should be limited within: fl. Cl. Vln. Vla, vcl. pno perc.

Each ACL country shall select a Young Composer Representative under the age of 30 (born after Oct. 14, 1982), and send the score to ACL-Israel **Before 1 June 2012**.

Section 2: Conditions for submissions:

Each applicant can submit up to 2 compositions.

When a composition is selected to be performed in the festival, the applicant needs to provide a score and parts at no charge, and is responsible for clearing all performance-related rights of the piece.

Although submissions from composers throughout the world will be accepted, priority will be given to composers who are current members of any of the ACL Member

Country organizations, or are Individual or Associate Members of the ACL. (See the Asian Composers League website for a full list of these members)

Section 3: What and how to submit:

Applicants should send all the required materials and a signed Application **Form to their ACL national sections**. For a complete list of ACL member list, please visit ACL website: <http://www.asiancomposersleague.com/>

With each submission the following is required:

A bound score

Sound recording of the work, if available

A recent photo of the composer, on a CD

Program notes (up to 150 words) and biography (up to 150 words) on a CD.

For electroacoustic compositions, one score or guide and the system plan must be submitted.

Mailing address for submissions, 15 April 2012:

Israel Composers' League, Menacem Begin road, 55, Tel Aviv 67138, ISRAEL