

Country Report [Japan]

28th Nov.2011

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I am so happy to join the ACL conference and Festival. Thank you so much for the kindest preparation and driving everything about this festival. I were very moving in special concerts in first and second days in festival. I present the report as a member of Japan Federation of Composers, and also a member of Japan Society for Contemporary Music.

First, a lot of people of Taiwan, and a lot of members of Asian Composers League, and all over the world people are giving warmest great aid to the East Japan Earthquake victims. For these great help from friendship, we cannot possibly put our thanks into words. A lot of thanks to ACL members and Taiwan people and all over the world.

About the country report of Japan in this year, it has especially meaning for a lot of composers. I also do not live in capital city, Tokyo. This case is not special for a lot of composers in Japan. Although the heat and refinement by concentration of the culture to capital Tokyo are very excellent, it cannot have a cultural tendency of various creation of every place.

I am working in Kyoto, one of the various cities of western part of Japan. This city was a capital in Japan once. Therefore, I say that the tendency of Tokyo cannot be known from this report. I am going to express that Japanese every place are becoming each with a characteristic cultural activity base.

After 3.11.2011, almost all of musical activities in Tokyo and East Japan stopped temporarily. It became a big turning point and extraordinary zeal resumed, it was continued, and still newer solidarity is produced from there, every day.

The music festival of Tokyo in front of this earthquake disaster in which an ACL member participates, and the music festival of Hiroshima after an earthquake disaster were reported.

- Asian Music Festival 2010 in Tokyo
1-6th October,2010 [The Japan Federation of Composers Inc.]
- Contemporary Music Festival in East Asia 2011 in Hiroshima
22nd October,2011[Japan Society for Contemporary Music]
- * Music from Hiroshima(HOKAHI) the prayer for victim of civilization.

Between this Autumn and last Autumn, there were happen the East Japan Earthquake 3.11 as like 9.11. Although it is very individual, Fibromyalgia from which I am suffered four years before, and this earthquake disaster are alike.

This disease produced the condition as the cutting connection and the stopping circulation and the delaying the collaboration in inner world.I was not able to move my own body more than enough. Instead, I got the strongest will in life,as the people in East Japan.

Many contemporary music newly group is founding in
allover Japan.widely,functionally,deeply.... I would like to explain about our group.

clumusica is the name, and this combined word can be decomposed with clumsy and musica.several days ago,we had regular concert.Program is balanced
ACL spirits is existing,really.ACL spirits gave us next windows and next doors.As a lot of people,we also would to open next windows and next doors with music of home,motherland.

In the last of report,strong relationship is growing with the composers in Japan.
We are making this strong relationship wonderful diamond.

The 3 dimension,sato-hyang-xiang,by the 3 pronounciation,see widely,listen deeply.