

The Israel Composer's League, (ICL), functions as the Israeli ISCM section as well as ACL section. Most Israeli composers of concert music are ICL members.

Last August, a new board was elected for a two- year term: Dr. Shai Cohen chairman, Dr. Hana Ajiashvili secretary, and Dr. John Bostock as treasurer.

During the year 2012, the main efforts of the ICL were put towards the production of the **Annual Festival and Congress of the ACL**. During the festival there were four orchestral concerts, five chamber concerts and one electronic concert performed by our best contemporary music groups.

This is the 5th year of our successful project: "**Composer writes for young players**". We invited from our best composers original pieces, aim to the stage (not methodological) but adapted to the young's ability. The composers worked together with the teachers as well as the players till the final festive concert. This project begins with our goal to bring closer, to open the door for the young players and their teachers to contemporary music. We believe that willingness and curiosity starts early, and depends on the teachers and their readiness. As we foresee the future, so, we want those children to become fine broad-minded artists, or potential audience; we built with the cooperation of central conservatory a program that includes solo, duos, trios and even chamber ensembles.

Another project of ICL established this year is the series: "**Meet the Composers**". It was a series of five meetings in "Hateiva" hall. Each time two composers presented their works, including live performance and recorded pieces. The panel who participated in the meetings interviewed the composers and raise questions. It was very successful since there was a fruitful dialogue with the audience and we could meet more deeply the world of the presented composers, not just to hear their music but to know how they think, what their motivations are.

ICL has its own publishing house: "**Israel Music Center**" (IMC). During 2012, 30 new pieces were published.

As for our music **scene in Israel**: contemporary music finds its place among the considerable amount of chamber concerts. This might be due to the increasing number of ensembles who dedicate themselves to contemporary music such as the **Israel Contemporary players**, a Sinfonietta who dedicates itself to contemporary music, directed by first class of Israeli and European conductors and run by Dan Yuhas. "**Meitar**" ensemble, runs by the pianist Amit Dolberg is another excellent

ensemble performing contemporary music. It is the main ensemble who performs Israeli Music in Israel and Europe.

Our annual "**Israeli Music Festival**", runs by the Ministry of Science and Culture, was a five days festival representing, more than 30 Israeli new compositions.

The "**Israeli Electronic Music Studio**", located at the city of Tel-Aviv-Jaffa hosts special concerts and events which combine multi-media, electronics and live music. The studio has also high-quality recording facilities .

With best wishes

Dr. Shai Cohen, Chairman

Israel Composers' League