

Israeli Section Report 2011

The Israel Composer's League, (ICL), functions as the Israeli ISCM section as well as ACL section.

This is the 4th year of our successful project: **Composer writes for young players.**

We invited from our best composers original pieces, aim to the stage (not methodological) but adapted to the young's ability.

The composers worked together with the teachers as well as the players till the final festive concert.

This project begin with our goal to bring closer, to open the door for the young players and their teachers to contemporary music. We believe that willingness and curiosity starts early, and depends on the teachers and their readiness. As we foresee the future, so, we want those children to become fine board-minded artists, or potential audience; we built with the cooperation of centrals conservatoires a program that includes solo, duos, trios and even chamber ensembles.

Another project of ICL we established this year is the series: "Meet the Composers". It was a series of 5 meetings in Hateiva hall. Each time two composers presented their works, including life performance and recorded pieces.

The panel who participated in the meetings interviewed the composers and raise questions.

It was very successful since there was a fruitful dialogue with the audience and we could meet more deeply the world of the presented composers, not just to hear their music but to know how they think, what is their motivations..

ICL has its own publishing house: **Israel Music Center (IMC)**. During 2011 30 new pieces were published.

As for our music scene in Israel: contemporary music finds its place among the considerable amount of chamber concerts.

This might be due to the increasing number of ensembles who dedicate themselves to contemporary music such as the Israel Contemporary players, a Sinfonietta who dedicate itself to contemporary music, directed by first class of Israeli and European conductors and run by Dan Yuhas.

"Meitar" ensemble, run by the pianist Amit Dolberg is another excellent ensemble performing contemporary music. Actually they are the main ensemble who performs Israeli Music in Israel and on their Europe tours. Duo to their high quality of playing they recorded this year a record with the composer Fabian Paniselo, and now are going to record for the established composer Daniel Biro.

Our annual **"Israeli Music Festival"**, runs directly by the ministry of science and culture, was a 3 days festival representing more than 30 Israeli works and composers.

And finally, the ACL festival is always a big musical (and social) event and we want to thank Taiwan ACL for the warm hospitality and the great festival they hosted.

With the best wishes

Hilat Ben Kennaz

Israel Composers' League