

The 32nd ACL Conference and Festival in Japan Asian Music Festival 2014 in Yokohama/Tokyo Call for Scores “Electro-acoustic Music”

Venue: Yokohama Red Brick Warehouse #1
<http://fp.yafjp.org/english/hall-space>

When: 4th Nov.2014

1. We call for scores of “Electro-acoustic” as following categories;

Category A: No more than 6 channel music with/without one live performer. A woofer is included in 6 channel.

In the case of a work with live performer, an applicant must arrange the performer and cover the expenses.

Category B: Live electronic work which is no more than 6 channel music collaborating with Jazz musician MALTA (sax player).

The duration of a composition should be no longer than 12 minutes.

An applicant must operate the computer by her/himself in the case of a real time piece.

Stand microphones (max.2) will be prepared by the organizer. A contact microphone has to be prepared by an applicant.

2. Applicants must submit a score (or CD recordings) ,a guide with the system plan or any instructions. If available, an applicant submits CD or DVD with a score.

In case of more than ordinary 2 channel, submit the audio-file recorded in the system of aiff. or wav. on the CD or DVD.

3. The material, along with the title of the work, the composer’s name in English on the cover and the following information (a-j) should be submitted. The information should be written either in Japanese or in English and, where applicable, Chinese names should include the equivalent Chinese ideographs.
 - a. Name
 - b. Nationality, date of birth
 - c. Address, telephone number, fax number, e-mail address
 - d. Title of the work

- e. Year composed
 - f. Duration, instrumentation
 - g. Biography of composer (maximum 150 words)
 - h. Program notes (maximum 150 words)
 - i. Has the work been performed? If yes, where?
Has the work been performed in Japan? If yes, when?
 - j. CD of the work (if available)
 - k. Photo of the composer
4. The application must reach the secretariat before December 20, 2013.
 5. The applicants will be informed of the contest results by February 28, 2014. The individual parts of selected scores should be submitted at a later date (to be announced).
 6. The copyright fee for the work performed will be paid in accordance with the regulations of the Japanese Society for Rights of Authors, Composers & Publishers. The composers are asked to waive the right to any and all possible broadcasting of the selected work (in part or in whole, in any style or method of program; news, musical or otherwise).
 7. In any case, the organizer doesn't cover the performance fee, airfare and accommodation fee for composers.
 8. The application should be mailed to;

AMF2014 Secretariat

The Japan Federation of Composers Inc.

#101, 1-19-4 Hatsudai, Shibuya-ku 151-0061 Tokyo Japan

e-mail: info@jfc.gr.jp